

The objectification of womanhood is becoming normalized. Wearing my gender like a costume is insulting and degrading. Women are being legally erased in language and law.

Sex is dimorphic in the human species. This means we are two genders: male and female. Period. Moreover, the term dimorphism denotes a trait that occurs in two distinct forms or morphs within a given species; and traits that differ consistently between males and females are sexual dimorphisms. Sexually dimorphic traits may differ so radically between sexes that they can be reliably used to differentiate males from females.

There is an entire entertainment, medical, banking and tech industry that's built around and profits from transgenderism. I call it an ism because it's become an ism. So the idea that the transgender community is suffering or is marginalized is not quite right. Since when does a multi pronged trillion dollar industry grounded in capitalism care about human rights?

What started out as men cross-dressing for pleasure has been co-opted by psychologists and marketing agencies and political campaigns to appeal to the idea that wanting to wear women's clothes for example, to express the feminine side that all men inherently have, is somehow your body screaming for its true identity to come out.

There are transgender individuals. Some of them I call my friends. The process of their transition was a private one, though. It wasn't exploited in any way. They had to appeal to their insurance companies to cover costs; they had to apply for social support systems like food stamps or housing, have long conversations with their families, which sometimes took years, to help pay for support: not only surgical support but also emotional and psychological support. They, too, actually believe there are only two genders: male and female. They understand the science behind the human race being a dimorphic species. These people who have taken years to process their identity and become wholly recognized as who they believe they truly are are not included in this piece. Their process was a personal journey that I don't even feel all that comfortable talking about here.

In light of the story of the Nashville, TN shooting that we were told took place on March 27, 2023, it felt like as good a time as any to finally express my thoughts around this latest ism as well as the manufactured confusion regarding the shooter's identity.

First, let's unpack the story:

The story goes that a transgendered individual opened fire on a christian school. The story also concluded that anywhere from 3-6 individuals were killed as a result of the shooting. The story tells us that these individuals varied in age, from children to adults.

Here is where the chaos comes in. Chaos exists in stories to keep people from examining the critical aspect of a story which is always nothing more than a piece of fiction to act as a warning shot that your individual rights are further eroding.

There was some confusion about whether the shooter had transitioned from a man to a woman, or transitioned from a woman to a man. Chaos and confusion about the name, the origin story and who this person actually was, was created to distract the user, or the viewers, from taking a critical look at the story itself.

Finally, it seems, within the last 24 hours, they figured out what story they felt was the most plausible so this is the story they came up with:

Audrey Hale is the name of the shooter, they said. It doesn't matter that Audrey Hale was formerly a male, because we're only here to recognize how she identified herself. So, don't question it. Don't concern yourself with it, they say.

The story doubled down even further to manufacture a sense of moral outrage when it opened up a new chapter of information: Audrey was a marginalized misunderstood girl at one time, and this oppressive christian academy that Audrey attended refused to acknowledge that she identified as a boy. This made Audrey angry, and enraged and we are told she took out her revenge on the very school that had oppressed her all those years ago.

Cue the Christian right and the repeated, rehearsed, rehashed idea that the Christian right are being suppressed, killed off, attacked and undermined starts to float to the surface again. Meanwhile, this manufactured illogical outrage refuses to look at actual facts: christianity is the most predominate religion in the world and continues to erode personal freedom and choice on a global scale, co-opt other religions, adopting them into its fold, and its hegemonious tendency has all but stamped out culture , art and expression and replaced it with homogenized controlling shackles of disinformation and magical thinking.

But, the story of Audrey Hale taking out her anger on innocent christian children is the story we are told:

This story is to manufacture outrage in the reactionary Christian right and their imaginations because on the face of it, the story of a transgendered person taking out their rage on innocent christian children is an abomination. The Christian right then are sufficiently enraged over transgenderism.

Like clockwork, the story continues. An individual who miraculously

survived the July 4, 2022 Highland Park shooting at a Chicago Independence Day parade jumped into a news piece that was covering the Nashville story. No one asks how this individual, by the name of Ashby Beasley, came to be in Nashville in the first place. We're not supposed to even question this as Ashby starts the next chapter of the story: gun control. Of course, it's always gun control.

Cue the Second Amendment-ers and the gun control advocates. And the headlines scream things like "When will Americans learn that having a gun is a hazard. What about the children?!" The headlines always scream the same talking points don't they? This story then creates the squabbling among factions, a scenario over the moralities of gun control I've seen played out my entire life. But no side even considers the basic fundamental issue that we all face: is it a republic, is freedom on the line and is it a moral obligation to take weapons out of the hands of citizens, but keep them in the hands of so-called authorities like the military and the police. When a population is disarmed, and all that's left armed is one faction: that's a recipe for basic, naked tyranny. After all, Governments that disarm the people have a troubling history.

Where do I personally think this story will lead us? I personally think this story pivots us into some sort of disfigured or deformed version of the Handmaid's Tale. Funding streams will open up to private Christian schools to allow for the transgender curriculum to be incorporated into science or human biology or even creationism. But I also believe the conservative religious Handmaid's Tale story Margaret Atwood wrote about and one we all have come to recognize will birth as a response to this other oppressive system of power grabs and control.

We will see a slow pivot into the consciousness of the culture and it will slowly be indoctrinated into suppressing women, their biology, their unique ability to pro-create, and the normalization of something wholly inhuman will start to take shape and metastasize and anyone who speaks out about this abomination will be hung on the virtual wall, for acts of treason or hate speech;

More people will discuss how transgenderism will be the gateway into transhumanism, but those people will be suppressed and censored; and yet, like clockwork, there will be factions that will stand out against it. Those factions will include academic factions that recognize the science of a dimorphic species and the religious right.

I personally believe this work of fiction that we are told took place in Nashville on March 27, 2023 will allow another funding stream to investigate the effects of hormones or puberty blockers or various other transitioning counter measures that are prescribed for transitioning patients. We may see more outrageous and erratic behavior in certain communities as this will give more money to the

medical industry which has now replaced the military industry.

I believe this story pivots us further and deeper into a police state which is the ultimate goal: to oppress, murder, detain and change the very definition of what it means to be a free, autonomous human being.

I believe this story was written to trot out further erosion of our culture, and normalize sadism even more by creating trauma-inducing stories that you can't seem to escape from. I believe this story tells another dark and sinister story: like all characters in stories we are told, the character of Audrey Hale was assassinated. These personas and characters are always disappeared or assassinated to keep us from looking too closely at the faulty origins of the story itself. But, remember, we are told she was assassinated without a trial, without charges, without going through the proper channels to decide whether she truly is guilty of a crime. This is the part that perhaps bothers me the most: the normalization of the execution of individual Americans outside of due process, whether that American is real or not.

Music: Andrew Christopher Smith, "Pizz"
Andrew Christopher Smith, "Geese"